



Spring Ahead with the "but" single - Red Cent Records puts sales at 12 Million

Not really, but we have to acknowledge the first of April in some way.



APRIL 2000

THE NEW BUTOPIAN

ISSUE NUMBER TWO - THE NEW BUTTZVILLE

FREE

The New Buttzville

April is the cruelest month, as we spring ahead and lose that hour to daylight savings. But in spring we also find the promise of new beginnings, and for Butopians, that means one thing—the dream of the New Buttzville.

Why a New Buttzville, some might ask. What's wrong with Buttzville as it is, the Buttzville that the orthodox (pictured at right) humble their butts to twice a day—isn't that Buttzville good enough?

The answer is yes, of course, Buttzville as it is is just fine. In the warmer months ahead many of the faithful will make the pilgrimage to that great center of spiritual knowledge. And well they should—some things can only truly be understood if they are experienced. It's a *but* world, in a *but* solar system, in a *but* galaxy, in a *but* universe—we say these words to ourselves many times, so many times that maybe sometimes we forget what they really mean. But in Buttzville, when you say these words, you know what they really mean, you *feel* the truth that they express.

However, just as Christians of many stripes have wished to build the New Jerusalem, so the Society for a New Butopia seeks to build the New Buttzville, one founded on and governed by the basic principles of Butopianism. The Buttzville that we know and revere today is not a Butopian society—strange as it may seem to us, many of the people reared in Buttzville have no interest in trying to understand the *but* nature of the universe.

So we look forward to the New Buttzville. A couple of rural sites in Alaska have been scouted, and plans of various types have been drawn up, some of which may appear in upcoming issues of *TNB*. But, as Buttzville wasn't build in a day, so these dreams may take a long time to come true, with a lot of hard work and some disappointments along the way. But let us never lose sight of the goal that we believe we draw nearer to with each passing day—the New Buttzville.

Who Plays The But Single?

Are you a DJ, MD or PD who plays the *but* single? Would you like your name and picture featured in *TNB*? If so, send your picture, along with a brief profile of yourself and the station, to Red Cent Records at the return address on the other side. We'll be happy to feature you in a future issue of *TNB*.

The Society for a New Butopia want to remind kids to "Just Say 'But'"



Homage to Buttzville

Orthodox Butopians "humbling their butts" to Buttzville. Twice a day they must kneel with their butts facing towards Buttzville.

BUTTZVILLE PICTURE OF THE MONTH



Entering Buttzville

Driving into Buttzville from the south on Route 31, you see this sign just before you enter. While Butopians might think the sign is about Buttzville, it actually refers to a children's attraction nearby.

Blue News

Blues singer **Ten-Dollar Bill**, who was known early in his career as **Sawbuck William**, returned to his hometown of Hangtree, Alabama on a Wednesday afternoon in March, after two months on the road, to find a large hole in the ground where his house had once stood. Concerned, Bill ran to his neighbor's house and asked if the man knew what had happened to his house, his family and all of his worldly possessions.

Bill's neighbor, Howe Jalaikakik, told him that his agent came to Bill's house, raped and shot Bill's wife, bound and gagged Bill's two young children and threw them into the trunk of his car, hanged Bill's dog with a make-shift bedsheet noose from a second-story window, blew up Bill's car and the garage it was in, pocketed all the obvious cash and jewels from Bill's house and then set the place on fire, laughing as he watched it burn to the ground, leaving only a gaping foundation.

Ten-Dollar, obviously stunned by the story, could only repeat to himself, "My agent came to my house? My agent came to my house?"

BUT(T)S IN THE NEWS

Actress **Sarah Michelle Gellar**, star of the TV series *Buffy the Vampire Slayer*, remarked recently in an interview for *TV Guide*, "I do not want to see Carmen Diaz's **butt** crack on the cover of *Vanity Fair*."

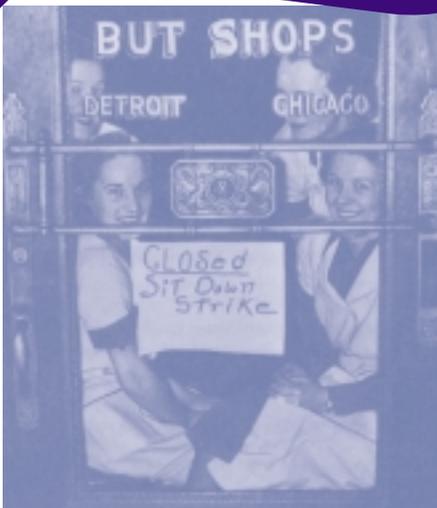
Dexter Carter of the New York Jets football team, during a recently rebroadcast appearance on the **Howard Stern** radio show, said, "We're out there bustin' our **butts** trying to win a game." Howard has also added a new weekly feature to his show called **Butt Billionaire**.

An article in *The New York Times* from the summer of 1999, which was quoted in the March 2000 issue of *Playboy*, noted "an alarming trend of angry passengers who punch, kick, scratch, bite and head-**butt** airline employees, or even one another."

But Definition of the Month

de•but•ante (di but tant)(sometimes mispronounced **dā' bŭ tānt**). *n.* a girl making her first appearance in society, when she gets off her butt and gets out there.

BUTS IN HISTORY: THE LABOR MOVEMENT



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Red Cent Records official statement, 4/1/00,
re: *but* single vs. *but* album availability

The *but* single—**is** done, available **NOW**.

The *but* album—**is not** done, **not** available **YET**.

But Celeb of the Month

This Chicago harp player led a well-known blues band in the 1960s that also included guitarist Mike Bloomfield in the line-up.

(Answer in next month's *TNB*)

Answer to March 00 *But Celeb of the Month* - Joey Buttafuoco

Black Israelites Reveal Truth About Mozart

In last month's *TNB* we reported on a recent TV episode in which the Black Israelites of New York revealed to Englishman Louis Theroux that Mozart, Beethoven and Washington were black, with some questions remaining as to Lincoln's racial identity. We at *TNB* had, like so many others, been brainwashed by the white media, but after this episode we made further inquiries and positively identified the racial characteristics of a number of other important figures, such as Andy Warhol, Adam (of Adam & Eve), Bugs Bunny, Elmer Fudd and Captain Ahab.

Andy Warhol was, of course, white - his two best-known works are a Campbell's soup can and Marilyn Monroe. Soup out of can is about as white as it gets, and as for Marilyn, even an anorexic Halle Berry could have taken that lightweight in less than one round.

Bugs Bunny is of course black, and he survives by outwitting the comical (but potentially violent) rifle-toting Elmer Fudd, an apt symbol of stuttering, confused and misdirected white authority.

Regarding Adam, the few surviving photos we have of him are indistinct at best, and they make it difficult to draw positive conclusions. However, it seems unlikely that a wise and powerful Supreme Being would pick a wimpy white couple to populate the planet. Think about it—this couple's main job was to have kids! Who knows how long the white couple might put off starting a family while they both pursue their careers—she's got her aerobics class downtown and he's got tennis lessons uptown. Pretty much any Almighty worth worshipping would have to roll with the black couple.

And we have no doubt about the whiteness of Captain Ahab. This guy led a crew which was at least partly black, led them with an iron hand and made them roam the great unknown (in this case the high seas) looking for a large white wild animal named Dick. This is one of those myths of literature—don't bother looking, it's not really out there!

The New Butopian—your source for everything *but*.

If you're not on our mailing list and would like to be, or you are but want to get additional copies of *TNB*, send us an e-mail (wiselder@aol.com), or write to Red Cent Records at the address below. If you know or have any important *but(t)* items that you feel deserve mention in *TNB*, let us know. And if you're getting *TNB* and don't want it, please let us know and we will remove you from the mailing list. *TNB* is also available in PDF format for free download anytime from the Red Cent Records website at <http://members.aol.com/delderado>.



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